

Kat Gallo

They/Them, She/Her

Brooklyn, NY

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katherineanngallo.com

STITCHING

The Harder They Come

The Public Theater

Costume Design by Emilio Sosa

FEBRUARY 2023 - *Dir. Tony Taccone*

Spamalot

The Kennedy Center

Costume Design by Jen Caprio

MAY 2023 - *Dir. Josh Rhodes*

COSTUME DESIGN

Butterfly and Ernie Went Looking for the Birds

Playwrights Horizons Theater School

APRIL 2022 - *Dir. Max Mooney*

Romeo and Juliet

The Vino Theater

OCTOBER 2021 - *Dir. Jaden Tyler Urso*

Dry Land

Playwrights Horizons Theater School

NOVEMBER 2021 - *Dir. Jenna Roth*

Masque

Playwrights Horizons Theater School

APRIL 2019 - *Dir. Jose Pelegri*

ASST. COSTUME DESIGN

As You Like It

NYU - Shakespeare in the Square

Costume Design by Marijke Silberman

OCTOBER 2018 - *Dir. Leah B. Morrison*

Kat is a multi-hyphenate theatrical artist with a love for storytelling in its many forms. As a costumer, they thrive most when creating maximalist pieces by way of sustainable practices. She has extensive experience designing for new works with still-evolving scripts, and a passion for historically-inspired garments.

WARDROBE SUPERVISION

Working (musical)

NYU New Studio on Broadway

Costume Design by Amy Sutton

NOVEMBER 2018 - *Dir. Kent Gash*

SKILLS

Proficient with Sewing Machine and Serger

Fabric Dyeing

Alterations / Tailoring

Pattern Drafting

Hand stitching

Embroidery / Darning

Boning and Eyelet Insertion

Designing for Devised and In-Process Pieces

EDUCATION

NYU Tisch School of the Arts

Playwrights Horizons Theater School

New York, NY — *BFA Drama*

SEPTEMBER 2018 - MAY 2022

Coursework in Theater Studies, Humanities, and Conservatory-Style training in Acting, Directing, Theatrical Design, Playwriting, Movement

OTHER

New York Comic Con -

Eastern Championships of Cosplay 2019

One of 32 selected participants

One of 14 in Needlework Category